



## Characters

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### Lara Lynne

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| <b>Also known as</b>      | Lara                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Height</b>             | 5 feet 5 inches                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Age range</b>          | 22, 30, 43                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Wardrobe</b>           | Shirts and coats always, even inside. She likes beetle-stomper shoes that are wide and square-toed.                                                                                                                                                                                                                                                                                                                                                     |
| 22                        | She is in her early-to-mid thirties (32–35) and 168 cm tall, with short, tousled dark hair, pale grey-green eyes, a light scatter of freckles, and strong dark brows. Her most distinctive mark is a small scar cutting through her left eyebrow.                                                                                                                                                                                                       |
| 30                        | Still slim, but looks like too much time has been spent in the basement. Her shirts are more relaxed and often open, revealing her bra when in the non-climate-controlled bowels of the library where she works. She has taken to wearing tortoiseshell-rimmed glasses. Her fringe is swept back and clipped to avoid falling over her eyes when working. There is always a dust smudge on her clothing from the rotting emulsion from the deep levels. |
| 43                        | Still slim, but has started to look ill, with much paler skin. Her shirts are practical and often cut for men. Likewise, she has taken to wearing men's jeans, mostly for the pockets. She wears tortoiseshell-rimmed glasses. Her fringe is swept back and clipped to avoid hair falling over her eyes when working.                                                                                                                                   |
| <b>Expression summary</b> | She is careful and listening first and foremost. She has spent years listening to people describe the event, person or place involved before she searches the archives, either digital or physical.                                                                                                                                                                                                                                                     |
| listening                 | She frowns and turns her head so her left ear is closest to the person speaking.                                                                                                                                                                                                                                                                                                                                                                        |
| side eye                  | Indifferent, not hostile. She has heard it all before.                                                                                                                                                                                                                                                                                                                                                                                                  |
| scanning                  | Eyes wide open as she bends over to examine the text.                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Continuity rule</b>    | She is right-handed.                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Continuity rule</b>    | She favours her left ear when listening. She always uses her left ear for her mobile phone, despite being right-handed, even to the point of her arm crossing her body.                                                                                                                                                                                                                                                                                 |
| <b>Continuity rule</b>    | She has a wrist bracelet that doubles as a watch. The face, hands and numbers are silver, differentiated only by the extent of the polishing.                                                                                                                                                                                                                                                                                                           |
| <b>Role</b>               | She is a newspaper archivist early on. Later she is the director of Media Matter's Cuneiform Project: the transfer of all human knowledge (newspapers in her case) to truly permanent storage.                                                                                                                                                                                                                                                          |

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